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## **Benjamín Solari Parravicini - Visionary Artist and Psychic**

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

### **Biography**

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

### **Artistic Works and Exhibitions**

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

## Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

## Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

## Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

## Resources:

- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)

## North America's Political Crime



"Norte América recibirá el tiro certero Hará un crimen político en cambio de dirección - Se presentará - Peligra su estabilidad y libertad " B.S.P. 1970

"North America will receive the accurate shot It will be a political crime in a change of direction - It will present itself - Its stability and freedom will be endangered "

### Interpretation

1. **Drawing Elements** The drawing features abstract shapes and forms that suggest a sense of chaos or disruption. There are elements that resemble human figures, a sun, and what could be interpreted as structural elements, such as buildings or barriers. The abstract nature of the drawing conveys a sense of instability and upheaval.
2. **Text Analysis** The text predicts a significant political event in North America that will act as a catalyst for change, specifically mentioning a

"political crime." This event is foreseen to have substantial consequences, threatening the region's stability and freedom. The language used is ominous, indicating a period of turmoil and uncertainty.

3. **Combine Interpretation** This psychograph predicts a significant and destabilizing political event in North America, symbolized by abstract and chaotic forms in the drawing. The imagery suggests a disruption of the established order, aligning with the text's forewarning of a political crime leading to a change of direction and endangering stability and freedom. The combination of visual and textual elements underscores a prophetic vision of turmoil and upheaval.
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The Watergate break-in occurred on June 17, 1972. This event led to a major political scandal in the United States, ultimately resulting in the resignation of President Richard Nixon on August 8, 1974.

## The Pyramid Speaks of Fires and Waters



Benjamín Solari Parravicini, sin fecha. «La pirámide dirá: de los fuegos, de las aguas a llegar y hablarán los cráteres».

"La Pirámide dirá: de los fuegos, de las aguas a llegar y hablarán los cráteres" B.S.P. sin fecha

"The Pyramid will say: of the fires, of the waters to come and the craters will speak "

### Interpretation

1. **Drawing Elements:** The drawing features a pyramid in the center, surrounded by flowing lines that resemble water and flames. The top of the pyramid seems to be engulfed in these elements, symbolizing a

mixture of natural forces. The pyramid's peak is highlighted, indicating its significance.

2. **Text Analysis:** The text written beside the drawing reads, "La Pirámide dirá: de los fuegos, de las aguas a llegar y hablarán los cráteres," which translates to "The Pyramid will say: of the fires, of the waters to come and the craters will speak." This suggests a prophetic message involving natural elements like fire and water, and their impacts.
3. **Combine Interpretation:** This psychograph by Benjamin Solari Parravicini combines visual and textual elements to convey a prophetic message. The pyramid, a symbol of ancient wisdom and mysteries, is depicted amidst natural forces of fire and water. The accompanying text predicts events involving these elements, implying significant changes or upheavals. The mention of craters speaking further emphasizes the idea of volcanic or seismic activities. A crater could also represent a meteorite and extra-planetary event. Together, the drawing and text present a forewarning of natural events affecting the Earth.



## The Ornate Cross and the White Message



La hora de la "Cruz Orlada"  
Mensaje blanco en la hora Gris.

"La hora de la "Cruz Orlada" Mensaje blanco en la hora Gris. "  
B.S.P. 1972

" The hour of the "Ornate Cross" White message in the Grey hour."

### Interpretation

#### 1. Drawing Elements

The drawing includes an abstract cross labeled "Cruz Orlada," a figure holding a banner, and the year "2000." The elements suggest a significant prophetic message related to the year 2000, involving a time of change or revelation ("hora gris").

#### 2. Text Analysis

The text indicates that during the time of the "Ornate Cross," a "white message" will emerge in a "grey hour." This suggests a time of difficulty or confusion (grey hour) when a pure or important message (white message) will become evident.

### 3. **Combine Interpretation**

The drawing and text together suggest a prophetic message from Parravicini regarding the year 2000. During this time, symbolized by the "Ornate Cross," a significant revelation or truth (white message) will become apparent in a period of difficulty or confusion (grey hour). The elements and handwriting emphasize the importance and urgency of this prophecy.

## The Vertigo of Civilization at the End



En el final de los tiempos, el hombre vivirá el vértigo de una civilización desatada en puerilidades que le arrastran a la destrucción. El nada verá. Despreciará a todo lo que la ciencia investigue, demuestre la técnica, hable el estudioso, el artista inspirado y hasta el monástico meditativo y humilde, observador del Alto, que asegurará saber y comprender el advenimiento del cambio. Porque el cambio en la tierra. ¡Ya es!

" En el final de los tiempos, el hombre vivirá el vértigo de una civilización desatada en puerilidades que le arrastran a la destrucción. El nada verá. Despreciará a todo lo que la ciencia investigue, demuestre la técnica, hable el estudioso, el artista inspirado y hasta el monástico meditativo y humilde, observador del Alto, que asegurará saber y comprender el advenimiento del cambio. Porque el cambio en la tierra. ¡Ya es!" B.S.P. 1969

"At the end of times, man will experience the vertigo of a civilization unleashed in trivialities that lead to destruction. He will see nothing. He will despise all that science investigates, that technique demonstrates, that the scholar speaks of, the inspired artist, and even the meditative and humble monk, observer of the High, who will claim to know and understand the advent of change. Because the change on earth. It is already here! "

Interpretation

### 1. **Drawing Elements**

The drawing depicts a large head with exaggerated eyes, conveying a sense of shock or revelation. The abstract nature of the drawing, with its rounded shapes and enigmatic features, suggests a symbolic representation of awareness or awakening.

### 2. **Text Analysis**

The text speaks of a time of great change, where humanity will be caught in a vortex of trivialities leading to destruction. It mentions the disregard for scientific and artistic endeavors, emphasizing a spiritual or meditative understanding of the impending change. The phrase "Porque el cambio en la tierra. ¡Ya es!" suggests an urgent, imminent transformation.

### 3. **Combine Interpretation**

At the end of times, man will experience the disorientation of a civilization engrossed in trivial matters that lead to destruction. He will reject everything that science investigates, all technical demonstrations, scholarly discourse, inspired artistry, and even the meditative and humble observers of the divine. This signifies a profound rejection of both scientific and religious authorities. The prophecy indicates that this period of change and rejection has already begun.

## The New Child Speaks - Star Child



El "Niño Nuevo" habla del hombre interplanetario, del hombre "materia" y del hombre "antimateria", del "robot", de la Nave Voladora y de la Misión de los seres astrales. Seres superiores "Misioneros de Dios". De Dios el creador, el que en constante ayuda acude al hombre que le ignora, que le olvida y hasta de aquel que pregonando va el disconformismo de la hora actual, y la no existencia de otros mundos en gracia. ¡El niño Nuevo, es verdad!

" El "Niño Nuevo" habla del hombre interplanetario, del hombre "materia" y del hombre "antimateria", del "robot", de la Nave Voladora y de la Misión de los seres astrales. Seres superiores "Misioneros de Dios". De Dios el creador, el que en constante ayuda acude al hombre que le ignora, que le olvida y hasta de aquel que pregonando va el disconformismo de la hora actual, y la no existencia de otros mundos en gracia. ¡El niño Nuevo, es verdad!" B.S.P. 1969

"The "New Child" speaks of the interplanetary man, the "matter" man and the "antimatter" man, the "robot," the Flying Ship, and the Mission of the astral beings. Superior beings "Messengers of God." Of God the creator, who constantly helps the man who ignores him, who forgets him, and even the one who proclaims the nonconformity of the current time, and the non-existence of other worlds in grace. The New Child is real! "

Interpretation

### **1. Drawing Elements**

The drawing features an abstract representation of a figure that could be interpreted as a child or a humanoid being, suggesting a sense of innocence or newness. Surrounding elements may symbolize advanced technology or interplanetary travel.

### **2. Text Analysis**

The text refers to a "New Child" who speaks of various advanced and futuristic concepts, including interplanetary travel, robots, and beings on a divine mission. It suggests that this New Child is a messenger of higher knowledge and divine intervention, highlighting a contrast between divine assistance and human ignorance.

### **3. Combine Interpretation**

The drawing and text together suggest a prophetic vision of a new era marked by advanced technology and divine messages. The "New Child" symbolizes a new generation or a new beginning, bringing awareness of higher beings and interplanetary existence. The prophecy emphasizes the continuous divine support despite human ignorance and resistance.

## The New Youth - Counter Culture Lacking



El "Joven Nuevo", realidad de la hora, el que se abandona por ignorar y temer el mañana que le espera, el que proclama poseer sabiduría y se entrega a desnaturalizar todo: incluso su físico y a emitir canciones tal vez sin conceptos. Ese Joven habla de mundos habitados, de seres en ellos con superior cultura, mas lo hace por exotismo y sin interés alguno. El "Joven Nuevo" busca en la búsqueda de un dios imaginado por él, dentro del absurdo, dentro de omnubiladas conjeturas que no siente, más impacta. Vive "el Joven Nuevo" en rebeldía... ¡No verdad!

" El "Joven Nuevo", realidad de la hora, el que se abandona por ignorar y temer el mañana que le espera, el que proclama poseer sabiduría y se entrega a desnaturalizar todo: incluso su físico y a emitir canciones tal vez sin conceptos. Ese Joven habla de mundos habitados, de seres en ellos con superior cultura, mas lo hace por exotismo y sin interés alguno. El "Joven Nuevo" busca en la búsqueda de un dios imaginado por él, dentro del absurdo, dentro de onubiladas conjeturas que no siente, más impacta. Vive "el Joven Nuevo" en rebeldía... ¡No verdad!" B.S.P. 1969

"The "New Youth," reality of the hour, who abandons himself by ignoring and fearing the tomorrow that awaits him, who proclaims to possess wisdom and gives himself up to denaturalizing everything: even his physique and emitting songs perhaps without concepts. This Youth speaks of inhabited worlds, of beings in them with superior culture, but he does it out of exoticism and without any interest. The "New Youth" searches in the quest for a god

imagined by him, within absurdity, within clouded conjectures that he does not feel, but impacts more. The "New Youth" lives in rebellion... Not truth! "

## Interpretation

### 1. Drawing Elements

The drawing depicts a figure that appears to be a young person, with an abstract and fluid form. The figure is surrounded by elements that suggest a sense of movement and change, symbolizing the restlessness and search for meaning described in the text.

### 2. Text Analysis

The text speaks of the "New Youth" who is characterized by a sense of abandonment and fear of the future. This youth claims wisdom but is involved in superficial pursuits and disconnected from deeper truths. The references to inhabited worlds and superior cultures suggest a fascination with the exotic and the unknown, but without genuine understanding or interest.

### 3. Combine Interpretation

The drawing and text together convey a message about the current generation's struggle with identity and meaning. The "New Youth" represents a generation that is restless, rebellious, and disconnected from deeper truths, searching for meaning in superficial and imagined concepts. The abstract form of the figure emphasizes the fluid and unsettled nature of this search.

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The 1960s were indeed the era of the counterculture movement. This period was marked by significant social, political, and cultural upheaval, characterized by a rejection of traditional values and norms. The counterculture movement included a widespread questioning of authority, an embrace of new lifestyles and attitudes, and an exploration of alternative forms of expression. Key elements of the counterculture included the civil rights movement, anti-Vietnam War protests, the sexual revolution, and a general emphasis on peace, love, and communal living. This era also saw the rise of influential music, art, and literature that challenged the status quo and sought to redefine society's values and priorities.



## The Reeducated



Llega ya el "reeducado"; el joven rebelde, el que gritó y proclamó la belleza de la relajada carne en abandono, del equivocado sexo, del placer artificial y de la muerte provocada como sumo premio y meta de la liberación sin final. Llega el "recuperado"; el que renegó de los valores artísticos, filosóficos y morales y de toda opresión que angustió a la sumergida humanidad caduca, inservible, la que debió borrársela definitivamente, para implantar al "hombre dios", al hombre del futuro, hombre verdad. Sin el "ñoño" Amor, sin el tonto apego al prójimo, sin el mañana estúpido. ¡Tan pregonado! y sin el ayer caótico, para imponer... el yo. en ¡el hoy!

"Llega ya el "reeducado"; el joven rebelde, el que gritó y proclamó la belleza de la relajada carne en abandono, del equivocado sexo, del placer artificial y de la muerte provocada como sumo premio y meta de la liberación sin final. Llega el "recuperado"; el que renegó de los valores artísticos, filosóficos y morales y de toda opresión que angustió a la sumergida humanidad caduca, inservible, la que debió borrársele definitivamente, para implantar al "hombre dios", al hombre del futuro, hombre verdad. Sin el "ñoño" Amor, sin el tonto apego al prójimo, sin el mañana estúpido. ¡Tan pregonado! y sin el ayer caótico, para imponer... el yo. en el hoy! " B.S.P. 1969

"Here comes the "reeducated"; the young rebel, who shouted and proclaimed the beauty of relaxed flesh in abandonment, of misguided sex, of artificial pleasure, and of death provoked as the ultimate prize and goal of endless liberation. Here comes the "recovered"; the one who renounced artistic,

philosophical, and moral values and all oppression that anguished the submerged, outdated, and useless humanity, which had to be erased definitively, to implant the "god man", the man of the future, true man. Without the "sappy" Love, without the foolish attachment to one's neighbor, without the stupid tomorrow. So proclaimed! And without the chaotic yesterday, to impose... the self. in the today! "

## Interpretation

### 1. **Drawing Elements**

The drawing features a figure in a contemplative pose, wrapped in abstract forms. This suggests introspection, transformation, and possibly the emergence of a new state of consciousness or being. The flowing lines and shapes convey movement and change.

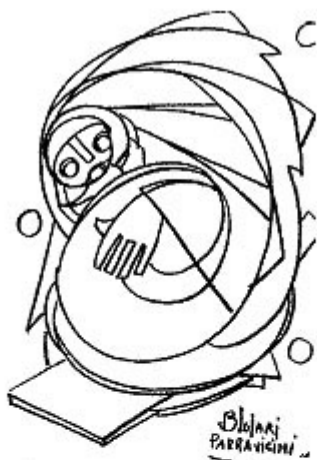
### 2. **Text Analysis**

The text speaks of a transformation from a rebellious and misguided state to a "reeducated" and "recovered" state. It criticizes the superficial and misguided pursuits of the past, such as artificial pleasure and misguided sex, and promotes the emergence of a "god man" – a new, true human being who is free from past oppressions and embraces a new set of values focused on the present moment.

### 3. **Combine Interpretation**

The drawing and text together suggest a theme of profound transformation and renewal. The figure's contemplative pose and the flowing abstract forms symbolize the journey from a misguided, rebellious state to a new, enlightened state of being. The text emphasizes the rejection of outdated values and the embrace of a new, true human identity, free from past oppressions and focused on the present moment.

## The Reeducated and the New Child



El "reeducado", "hombre" estudioso e inquieto. Junto al "Niño Nuevo", ya crecido y en razón ambos responsables dentro de la baraúnda de los rezagados, enseñarán y hablarán del siglo venidero, de las nuevas ciencias, de la cibernética y su alma, de los nuevos sentidos revelados, de la existencia "deber", de fenómenos de atmósfera, de la nueva civilización superior, de ciudades a levantar; ya subterráneas, ya flotantes en los mares, flotantes en los aires, viajeras y transformables. Pregondarán la franca amistad que deberá brindarse al ser "interplanetario", a ese hermano del Alto, que nos guiará. Nos enseñará, construirá y nos entregará la palabra de Dios. ¡Con ellos llegará la paz!

"El "reeducado", "hombre" estudioso e inquieto. Junto al "Niño Nuevo", ya crecido y en razón ambos responsables dentro de la baraunda de los rezagados, enseñarán y hablarán del siglo venidero, de las nuevas ciencias, de la cibernética y su alma, de los nuevos sentidos revelados, de la existencia "deber", de fenómenos de atmósfera, de la nueva civilización superior, de ciudades a levantar; ya subterráneas, ya flotantes en los mares, flotantes en los aires, viajeras y transformables. Pregondarán la franca amistad que deberá brindarse al ser "interplanetario", a ese hermano del Alto, que nos guiará. Nos enseñará, construirá y nos entregará la palabra de Dios. ¡Con ellos llegará la paz! " B.S.P. sin fecha

"The "reeducated," "studious and restless man." Together with the "New Child," now grown and both responsible within the tumult of the laggards, they will teach and speak of the coming century, of new sciences, of cybernetics and its soul, of the new revealed senses, of the existence "duty," of

atmospheric phenomena, of the new superior civilization, of cities to be raised; whether underground, floating on the seas, floating in the air, traveling and transformable. They will proclaim the frank friendship that must be offered to the "interplanetary" being, to that brother from the High, who will guide us. He will teach us, build and deliver to us the word of God. With them, peace will come! "

## Interpretation

### 1. Drawing Elements

The drawing features a central figure enveloped in abstract, flowing lines and shapes. The figure's posture and expression suggest deep contemplation or study. The surrounding abstract elements imply a sense of movement and transformation.

### 2. Text Analysis

The text speaks of the "reeducated" man and the "New Child," who will teach and lead humanity into a new era of knowledge and technological advancement. It mentions new sciences, cybernetics, revealed senses, and the building of superior civilizations. The text emphasizes the importance of friendship with interplanetary beings and the guidance they will provide, leading to peace.

### 3. Combine Interpretation

The drawing and text together suggest a prophetic vision of the future where the "reeducated" man and the "New Child" play pivotal roles in advancing humanity. The figure in the drawing, engaged in contemplation, symbolizes the intellectual and spiritual growth necessary for this new era. The abstract elements around the figure represent the transformative nature of the coming advancements. The text reinforces this by describing the teaching and leadership that will guide humanity towards a superior civilization, emphasizing the role of new knowledge, technology, and interplanetary cooperation.

## The Bacteria and the Unknown Plagues



Ciencia: portas a la bacteria en detrimento humano, ¿Qué hace tu saber? Comprende y entiende, la bacteria será por tí lanzada, en terrible guerra mas recuerda, ella en anticipo terminara contigo. Llegan pestes, para tu conocer. ¡Desconocidas

" Ciencia: portas a la bacteria en detrimento humano, ¿Qué hace tu saber? Comprende y entiende, la bacteria será por ti lanzada, en terrible guerra mas recuerda, ella en anticipo terminara contigo. Llegan pestes, para tu conocer. ¡Desconocidas!" B.S.P. 1969

"Science: you carry the bacteria to the detriment of humanity, what does your knowledge do? Understand and comprehend, the bacteria will be launched by you, in a terrible war, but remember, it will end with you beforehand. Plagues are coming, for you to know. Unknown! "

### Interpretation

#### 1. Drawing Elements

The drawing depicts an abstract form, possibly representing a bacterium or a biological entity, with swirling lines and a central, circular shape. The

dynamic form suggests movement or growth, indicative of the spread of bacteria.

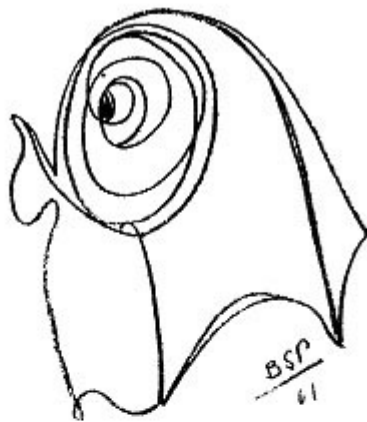
## 2. **Text Analysis**

The text serves as a warning about the dangers of scientific advancements related to bacteria. It cautions that bacteria, potentially used in warfare, will bring about unknown plagues and ultimately result in the downfall of humanity. The tone is prophetic and cautionary, urging the reader to understand the potential consequences.

## 3. **Combine Interpretation**

The drawing and text together present a prophetic warning about the dangers of scientific advancements in bacteriology. The abstract form represents bacteria, suggesting their dynamic and potentially harmful nature. The text emphasizes the risks associated with using bacteria in warfare and the resulting plagues. Together, they convey a message about the potential catastrophic consequences of scientific misuse, urging caution and awareness.

## The Scientist and the Danger of Knowledge



Científico : ¿Qué llevas en las manos? En verdad tú comprendes que algo comprendes, mas entiende que de lo poco que conoces llevas un mucho de peligro, al parecer eres audaz, mas no lo eres.  
Aprende, observa y medita. Detén ya tu insensato correr tras el átomo. ¡Aún resta un tiempo!  
La muerte es contigo y... será muerte.  
¡Evítalo!

"Científico: ¿Qué llevas en las manos? En verdad tú comprendes que algo comprendes, mas entiende que de lo poco que conoces llevas un mucho de peligro, al parecer eres audaz, mas no lo eres. Aprende, observa y medita. Detén ya tu insensato correr tras el átomo. ¡Aún resta un tiempo! La muerte es contigo y... será muerte. ¡Evítalo! " B.S.P. 1961

"Scientist: What do you carry in your hands? You truly understand that you understand something, but understand that from the little you know you carry a great danger, you seem bold, but you are not. Learn, observe and meditate. Stop your foolish rush after the atom. There is still time! Death is with you and... it will be death. Avoid it! "

### Interpretation

#### 1. Drawing Elements

The drawing shows an abstract figure, possibly representing a scientist,

holding something in their hands. The circular element in the head area suggests focus or thought, and the overall form hints at danger or caution.

## 2. **Text Analysis**

The text addresses a scientist directly, warning them of the dangers of their pursuits, particularly regarding atomic research. It urges the scientist to stop their reckless behavior, learn, observe, and meditate on their actions to avoid catastrophic consequences.

## 3. **Combine Interpretation**

The drawing and text together present a cautionary message to scientists. The abstract figure symbolizes a scientist holding potentially dangerous knowledge or power. The text emphasizes the risks associated with atomic research and urges scientists to act with caution and reflection to avoid disastrous outcomes.



## The Egyptian Priest and the Star Navigators



El sacerdote egipcio, que conoció la alta matemática de los asteroides- que contribuyó a la construcción de las Pirámides, fue él - cuidadosamente dirigido por los astronavegos azules, los que con devota dedicación enseñaron al sacerdote los secretos de las aristas. Ellos alzaron y pulieron las enormes piedras de las Pirámides. Ellos iniciaron la medida y la relatividad en ¡la quinta dimensión!

" El sacerdote egipcio, que conoció la alta matemática de los asteroides- que contribuyó a la construcción de las Pirámides, fue él - cuidadosamente dirigido por los astronavegos azules, los que con devota dedicación enseñaron al sacerdote los secretos de las aristas. Ellos alzaron y pulieron las enormes piedras de las Pirámides. Ellos iniciaron la medida y la relatividad en ¡la quinta dimensión!" B.S.P. 1960

"The Egyptian priest, who knew the high mathematics of the asteroids - which contributed to the construction of the Pyramids, was he - carefully guided by the blue star navigators, who with devout dedication taught the priest the secrets of the edges. They lifted and polished the enormous stones of the Pyramids. They initiated the measure and relativity in the fifth dimension! "

Interpretation

### 1. **Drawing Elements**

The drawing features an Egyptian priest flanked by two extraterrestrial figures. The priest's traditional garb and the abstract design of the extraterrestrial figures suggest a connection between ancient human knowledge and advanced extraterrestrial intelligence.

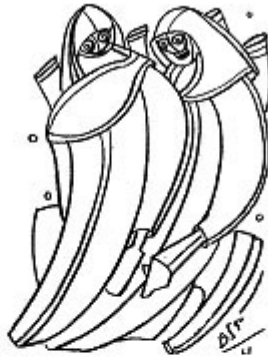
### 2. **Text Analysis**

The text describes an Egyptian priest who learned advanced mathematical knowledge from extraterrestrial beings, which contributed to the construction of the pyramids. It suggests that these beings taught the priest secrets of measurement and relativity, and assisted in lifting and polishing the pyramid stones.

### 3. **Combine Interpretation**

The drawing and text together suggest a narrative in which extraterrestrial beings impart advanced knowledge to an Egyptian priest, aiding in the construction of the pyramids. This psychograph implies that ancient human achievements, particularly the pyramids, were influenced by otherworldly intelligences. The connection between the figures and the narrative emphasizes the idea of knowledge transfer across dimensions.

## Triumph of New Flying Machines



Nuevas Naves Voladoras crearán los hombres y hasta volarán sin naves, solamente con espaldares. ¡Y serán en Triunfo!

"Nuevas Naves Voladoras crearán los hombres y hasta volarán sin naves, solamente con espaldarés. ¡Y serán en Triunfo!"

B.S.P. 1969

"New Flying Ships will be created by men and they will even fly without ships, only with backpacks. And they will be Triumphant! "

### Interpretation

#### 1. Drawing Elements

The drawing includes two abstract figures that appear to be flying or equipped with advanced technology. Their elongated, streamlined bodies suggest movement and innovation, possibly indicating new forms of flight technology.

#### 2. Text Analysis

The text predicts the creation of new flying machines that will allow humans to fly without traditional aircraft, using only backpack-like

devices. It suggests a future where advanced flight technology will be triumphant.

### 3. **Combine Interpretation**

The drawing and text together suggest a vision of the future where advanced flying technology enables humans to fly without traditional aircraft. The abstract figures represent the innovation and triumph of this new technology. Parravicini's message emphasizes the transformative impact of these advancements on human capabilities.

## Interplanetary Aid in Times of Crisis



Naves interplanetarias no visibles a la retina humana, llegarán a la Tierra. Habitarán América en el extremo Sud. Allí recogerán materiales para socorrer al Mundo en el Hambre y en el cataclismos de fuegos. Portarán sangre humana a sus laboratorios satélites para elaborarla artificialmente. ¡Proveerán de hemoglobina!

"Naves interplanetarias no visibles a la retina humana, llegarán a la Tierra. Habitarán América en el extremo Sud. Allí recogerán materiales para socorrer al Mundo en el Hambre y en el cataclismos de fuegos. Portarán sangre humana a sus laboratorios satélites para elaborarla artificialmente. ¡Proveerán de hemoglobina!" B.S.P. 1969

" Invisible interplanetary ships to the human retina will arrive on Earth. They will inhabit America in the far South. There they will collect materials to aid the World in Famine and in the cataclysms of fires. They will carry human blood to their satellite laboratories to produce it artificially. They will provide hemoglobin!"

### Interpretation

#### 1. Drawing Elements

The drawing includes an abstract depiction of interplanetary ships and

human-like figures engaged in scientific activities. The machinery and figures suggest a focus on medical or biological tasks, possibly involving the production of blood or other essential materials.

## 2. **Text Analysis**

The text predicts the arrival of invisible interplanetary ships that will assist humanity during times of crisis, such as famine and fire-related catastrophes. It highlights the ships' role in collecting human blood and producing hemoglobin in satellite laboratories, emphasizing their advanced technological capabilities.

## 3. **Combine Interpretation**

The drawing and text together suggest a prophetic vision of advanced extraterrestrial technology coming to Earth's aid. The abstract ships and figures represent the interplanetary assistance in medical and biological fields, particularly during crises. Parravicini's message underscores the transformative impact of this technology on human survival and well-being.

## Return of Extraterrestrial Races



Razas extraterrenas regresarán a la Tierra. Ellas ocuparán ciudades subterráneas que de ellas fueron, y aún habitadas por sus naturales aclimatados. Bajarán para restablecer costumbres que fueran superiores a las nuestras, hoy desaparecidas. Se manifestarán en forma telepática las nuestras, hoy desaparecidas. Se manifestarán en forma telepática. ¡Será en el 2000!

" Razas extraterrenas regresarán a la Tierra. Ellas ocuparán ciudades subterráneas que de ellas fueron, y aún habitadas por sus naturales aclimatados. Bajarán para restablecer costumbres que fueran superiores a las nuestras, hoy desaparecidas. Se manifestarán en forma telepática las nuestras, hoy desaparecidas. Se manifestarán en forma telepática. ¡Será en el 2000!" B.S.P. 1969

"Extraterrestrial races will return to Earth. They will occupy subterranean cities that were theirs and still inhabited by their acclimated natives. They will descend to reestablish customs that were superior to ours, now disappeared. They will manifest in telepathic form, ours, now disappeared. They will manifest in telepathic form. It will be in 2000! "

Interpretation

### 1. **Drawing Elements**

The drawing features an abstract, possibly extraterrestrial figure, surrounded by elements suggesting advanced technology or telepathic abilities. The figure's multiple limbs or mechanical appendages indicate a being of higher technological evolution.

### 2. **Text Analysis**

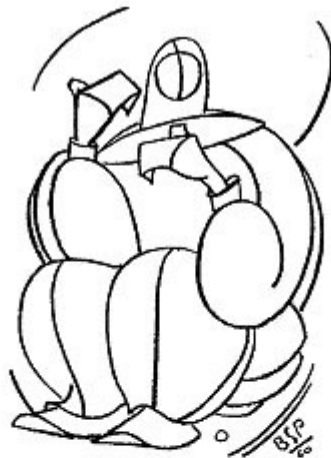
The text predicts the return of extraterrestrial races to Earth, where they will reoccupy ancient subterranean cities. These beings will reintroduce superior customs and communicate telepathically. The prophecy suggests this will happen around the year 2000.

### 3. **Combine Interpretation**

The drawing and text together indicate a prophetic vision of advanced extraterrestrial beings returning to Earth. These beings, depicted with technological or telepathic enhancements, will reestablish superior customs and communicate telepathically. Parravicini's message emphasizes the transformative impact of their return on human civilization.



## The Blue Astral Navigator



El Naviero Astral azul demostrará la existencia de Dios con arduo empeño, pues el hombre le habrá olvidado por el oro.

En presencia real, el Naviero hablará en forma telepática del grande universo, de planetas y hombres superiores, de civilizaciones asombrantes y dirá: "¡Todo es obra de Dios!"

El Naviero con empeño recalcará: "Todo es de Dios, como tú lo eres, hombre Terreno. Abandona ya el "fetichismo", el afán de nuevos dioses, de nuevos conductores y de religiones nuevas; pues no serán. ¡Aprende a ser de Dios... y serás!"

"El Naviero Astral azul demostrará la existencia de Dios con arduo empeño, pues el hombre le habrá olvidado por el oro. En presencia real, el Naviero hablará en forma telepática del grande universo, de planetas y hombres superiores, de civilizaciones asombrosas y dirá: "¡Todo es obra de Dios!" El Naviero con empeño recarcará: "Todo es de Dios, como tú lo eres, hombre Terreno. Abandona ya el "fetichismo", el afán de nuevos dioses, de nuevos conductores y de religiones nuevas; pues no serán. ¡Aprende a ser de Dios... y serás!" B.S.P. 1960

"The blue Astral Navigator will demonstrate the existence of God with great effort, as man will have forgotten him because of gold. In real presence, the Navigator will speak telepathically about the great universe, planets, and superior men, of astonishing civilizations and will say: "Everything is God's work!" The Navigator will emphasize: "Everything is from God, as you are, Earthly man. Abandon now the "fetishism," the desire for new gods, new

leaders, and new religions; for they will not be. Learn to be of God... and you will be! "

## Interpretation

### 1. **Drawing Elements**

The drawing depicts an abstract figure, possibly an astronaut or an extraterrestrial, referred to as "El Naviero Astral azul." The multiple limbs or appendages suggest advanced technology or an otherworldly nature.

### 2. **Text Analysis**

The text speaks about "El Naviero Astral azul" who will demonstrate the existence of God to humanity. It emphasizes that humans have forgotten God because of their focus on material wealth (gold). The Naviero will communicate telepathically about the grand universe, superior civilizations, and the divine creation of all things. It urges humanity to abandon the pursuit of new gods, leaders, and religions, and to recognize everything as the work of God.

### 3. **Combine Interpretation**

The drawing and text together convey a prophetic message about a future where an advanced being, "El Naviero Astral azul," will remind humanity of the existence of God. The figure's advanced appearance and multiple limbs suggest a being with superior knowledge and technology. The text emphasizes the need for humanity to abandon materialism and recognize the divine creation of all things. This message encourages a return to spiritual values and the recognition of a higher power.

## The Return of the Astronauts



En el final del Tiempo Tiempo, en la hora primera de la hora, de nuevo bajarán a la Tierra los Astronávegos del ayer, portando palabras en advertencias. Convivirán estos seres azules la vida con el hombre ciego. Sus naves serán guardadas en altas cumbres de montañosas regiones, dentro de sus ya conocidos cráteres. ¡El Astronávego astral hará el bien al Terráqueo, sin ser éste advertido!

"En el final del Tiempo Tiempo, en la hora primera de la hora, de nuevo bajarán a la Tierra los Astronávegos del ayer, portando palabras en advertencias. Convivirán estos seres azules la vida con el hombre ciego. Sus naves serán guardadas en altas cumbres de montañosas regiones, dentro de sus ya conocidos cráteres. ¡El Astronávego astral hará el bien al Terráqueo, sin ser éste advertido! " B.S.P. 1960

" At the end of Time Time, in the first hour of the hour, the Astronauts of yesterday will descend to Earth again, bringing words in warnings. These blue beings will live life with the blind man. Their ships will be kept on high peaks of mountainous regions, inside their already known craters. The astral Astronaut will do good to the Earthman, without being noticed!"

Interpretation

### 1. **Drawing Elements**

The drawing depicts multiple abstract, robotic-looking figures with helmets and armor-like features. They seem to be seated or standing together, giving an impression of unity and purpose. The futuristic and otherworldly design of the figures indicates a connection to advanced beings or extraterrestrials.

### 2. **Text Analysis**

The text describes the return of ancient astronauts to Earth at the end of time. These blue beings will coexist with humanity, specifically described as "the blind man," suggesting a metaphor for human ignorance. Their ships will be hidden in mountainous regions' craters. The astral astronaut's mission is to benefit humanity without being noticed, implying subtle or indirect intervention.

### 3. **Combine Interpretation**

The drawing and text together convey a prophetic message about advanced beings, referred to as "Astronauts of yesterday," returning to Earth at a significant moment in time. These beings, depicted as advanced and unified, will coexist with humanity, symbolized by "the blind man," representing human ignorance. Their hidden ships and the discreet nature of their mission suggest subtle guidance and aid to humanity, aiming to bring about positive change without direct interference.

## The Seamless Astral Ships



Toda Nave Astral es construida en materiales no conocidos aún sobre la Tierra.  
Sus Naves son livianas, moldeadas en íntegra pieza sin unión alguna.  
El Naviero es encerrado igualmente en entera vestimenta escafándrica sin costuras y algunas transparentes y azules.  
Nuestro fuego al grado máximo no calentará ni perforará la consistencia de ¡ambos!

"Toda Nave Astral es construida en materiales no conocidos aún sobre la Tierra. Sus Naves son livianas, moldeadas en íntegra pieza sin unión alguna. El Naviero es encerrado igualmente en entera vestimenta escafándrica sin costuras y algunas transparentes y azules. Nuestro fuego al grado máximo no calentará ni perforará la consistencia de ¡ambos! " B.S.P. 1960

"Every Astral Ship is built from materials not yet known on Earth. Their Ships are light, molded in a single piece without any joints. The Navigator is also enclosed in an entire seamless suit, some parts being transparent and blue. Our highest heat will neither warm nor pierce the consistency of these! "

### Interpretation

#### 1. Drawing Elements

The drawing features an abstract figure with a robotic or futuristic

appearance, characterized by smooth, seamless lines and geometric shapes. The figure's head is large and round, with an almost mask-like face, suggesting it represents the Navigator mentioned in the text.

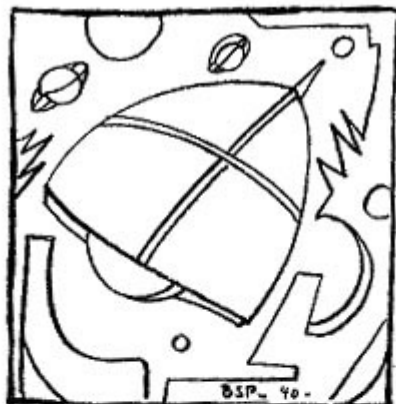
## 2. **Text Analysis**

The text describes advanced technology, specifically Astral Ships made from unknown materials and molded without seams. It also mentions the Navigator being enclosed in a seamless suit, with parts that are transparent and blue. The text emphasizes the advanced nature of this technology by stating that even extreme heat cannot affect the material.

## 3. **Combine Interpretation**

The drawing and text together highlight the advanced and otherworldly nature of the Astral Ships and their Navigators. The figure in the drawing, with its futuristic design, represents the Navigator encased in a seamless suit. The text emphasizes the superiority of the technology, using unknown materials and seamless construction, making it impervious to extreme conditions.

## Extraterrestrial Visits and Scientific Enlightenment



Ante las constantes visitas de navieros extraterrestres, la ciencia negará, luego dudará y por fin dirá; ¡Verdad! Verdad es y nuestra sapiencia ha quedado atrás.

¡Siglos nos vigilan y contemplan!

En 1968; otro mensaje que dice: "El científico debe alejarse del encasillamiento infatuado que le ciega y ata. El "Nuevo Joven" lo hará... y él verá".

En el mismo año otro anuncia: "Escuchará el mundo palabras llegadas del Alto; palabras y sonidos que serán frases y se comprenderán al fin".

"Ante las constante de visitas de navieros extraterrestres, la ciencia negará, luego dudará y por fin dirá; ¡Verdad! Verdad es y nuestra sapiencia ha quedado atrás.

¡Siglos nos vigilan y contemplan!

En 1968; otro mensaje que dice: "El científico debe alejarse del encasillamiento infatuado que le ciega y ata. El "Nuevo Joven" lo hará... y él verá". En el mismo año otro anuncia: "Escuchará el mundo palabras llegadas del Alto, palabras y sonidos que serán frases y se comprenderán al fin". B.S.P. 1940

"Faced with the constant visits of extraterrestrial navigators, science will deny, then doubt and finally say; Truth! It is true, and our wisdom has been left behind. They have been watching and contemplating us for centuries!

In 1968; another message says: "The scientist must move away from the infatuated pigeonholing that blinds and binds him. The "New Youth" will do it... and he will see." In the same year, another announces: "The world will hear words from on high, words and sounds that will become phrases and will finally be understood."

## Interpretation

### 1. **Drawing Elements**

The drawing depicts an abstract representation of a flying saucer or spacecraft, with celestial symbols around it, suggesting extraterrestrial visitation.

### 2. **Text Analysis**

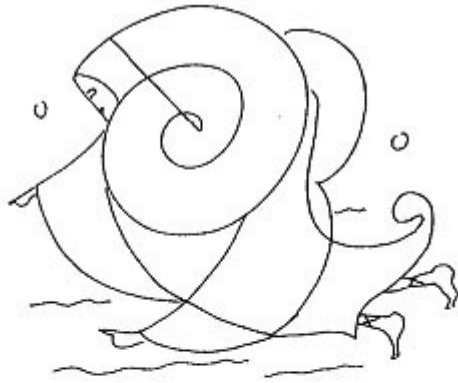
The text speaks of humanity's denial and eventual acceptance of extraterrestrial visits. It emphasizes a turning point in 1968, where messages indicate a need for scientists to break free from restrictive thinking and embrace new truths revealed by the "New Youth." The final message foretells a time when divine or higher knowledge will be understood by humanity.

### 3. **Combine Interpretation**

This psychograph suggests that humanity will undergo a significant shift in perception regarding extraterrestrial life. Initially denied and doubted, the truth will eventually be acknowledged. The year 1968 is highlighted as a pivotal moment for scientific enlightenment and the reception of higher wisdom. The drawing and text together convey a prophecy of an imminent revelation and understanding of extraterrestrial presence.



## The New Era of Love and Talent



"La era nueva" observa que a lontananza se forma una civilización que fue en un ayer de milenios y que ella se apresta a llegar al Mundo Tierra, luego del 2000. Ella será en amor, basada en talentosos hombres y madres mujeres.

" "La era nueva" observa que a lontananza se forma una civilización que fue en un ayer de milenios y que ella se apresta a llegar al Mundo Tierra, luego del 2000. Ella será en amor, basada en talentosos hombres y madres mujeres." B.S.P. 1969

" "The new era" observes that in the distance a civilization is forming that was in a yesteryear of millennia and that it is preparing to arrive on Earth after 2000. It will be in love, based on talented men and mother women."

### Interpretation

#### 1. Drawing Elements

The drawing depicts a spiral-like figure, symbolizing the cyclical nature of time and the emergence of a new era. The figure appears to be rising from or interacting with water, suggesting rebirth or a new beginning.

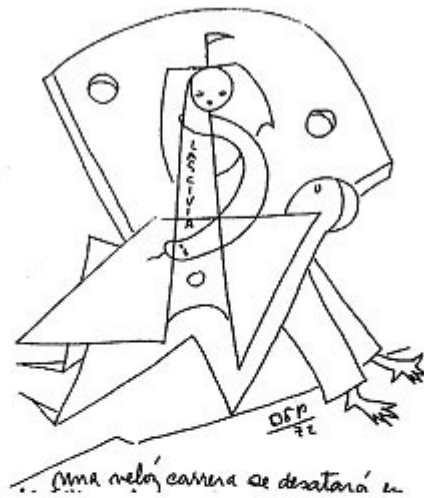
## **2. Text Analysis**

The text speaks of the formation of a new civilization that was once ancient and is now preparing to arrive on Earth after the year 2000. This new era will be characterized by love and will be founded on the talents of men and women.

## **3. Combine Interpretation**

This psychograph suggests the arrival of a new era or civilization on Earth after the year 2000. The spiral figure symbolizes the cyclical nature of time and rebirth, indicating that this new civilization will be a revival of an ancient one. The emphasis on love and the talents of men and women points to a harmonious and enlightened future.

## The Destructive Force of Lust



Una veloz carrera se desatará en la Tierra. El hombre vencido querrá alzarse ante la lascivia destructora de todo bien, y ésta omnívora y perversa raptará a la Juventud y la destruirá. ¡Generaciones quedarán vacías!

" Una veloz carrera se desatará en la Tierra. El hombre vencido querrá alzarse ante la lascivia destructora de todo bien, y ésta omnívora y perversa raptará a la Juventud y la destruirá. ¡Generaciones quedarán vacías!" B.S.P. 1972

"A fast-paced race will be unleashed on Earth. The defeated man will want to rise up against the lasciviousness that destroys all good, and this omnipresent and perverse force will kidnap the Youth and destroy it. Generations will be left empty! "

### Interpretation

#### 1. Drawing Elements

The drawing features an abstract figure with a triangle, a circle, and a person labeled "Lascivia" (Lust). The geometric shapes suggest a structured yet chaotic scenario, symbolizing the destructive influence of lust.

## 2. Text Analysis

The text warns of a destructive force (lust) that will lead to a rapid and damaging impact on humanity, especially targeting the youth. The lasciviousness is portrayed as an omnipresent and perverse force that will devastate future generations.

## 3. Combine Interpretation

This psychograph by Parravicini foresees a time when a destructive force, represented by lust, will cause widespread harm, particularly to the youth. The abstract figure and geometric shapes symbolize the structured yet chaotic nature of this influence, emphasizing the urgency and severity of the prophecy.

## The Rise of Vice and Atheism



El vicio camina con su relajo total. El Joven en él se solaza, baila, desnuda sus vergüenzas en calles y escenarios, anulan su dignidad, en tanto el ateo ordena su continuidad, edificando con la anulación del Joven, el imperio mundial del mal. Mas, llega ¡la cruz!

" El vicio camina con su relajo total. El Joven en él se solaza, baila, desnuda sus vergüenzas en calles y escenarios, anulan su dignidad, en tanto el ateo ordena su continuidad, edificando con la anulación del Joven, el imperio mundial del mal. Mas, llega ¡la cruz!" B.S.P. 1969

"Vice walks with total relaxation. The Young person in it delights, dances, bares their shames in streets and stages, nullifying their dignity, while the atheist orders its continuity, building with the annulment of the Young, the world empire of evil. But, the cross arrives! "

### Interpretation

#### 1. Drawing Elements

The drawing features a figure labeled "Ateísmo" (Atheism), with abstract shapes and lines that suggest movement and chaos. The figure appears to be walking or moving, symbolizing the spread of vice and atheism.

## 2. **Text Analysis**

The text describes a scenario where vice and atheism dominate, with young people losing their dignity and being exposed in public. Atheism is depicted as a force that continues to build a world empire of evil, but the text ends with a mention of the arrival of the cross, indicating a turning point or intervention.

## 3. **Combine Interpretation**

This psychograph by Parravicini illustrates a world where vice and atheism have taken over, leading to the degradation of young people and the establishment of an evil empire. However, the arrival of the cross suggests a forthcoming change or divine intervention. The drawing's chaotic elements emphasize the disorder brought by vice and atheism, while the text highlights the moral and spiritual decline.

## The Labyrinth of the Modern Mind

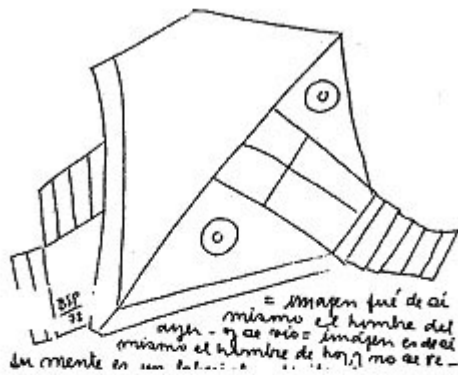


Imagen fue de sí mismo el hombre de ayer, y se vio. Imagen es de sí mismo el hombre de hoy, y no se ve. Su mente es un laberinto infinito sin salidas, teniéndolas a la vista en su verdad. Camina sin buscar, buscando en su búsqueda la búsqueda del camino que lleva sin buscar. Tiempo pierdes, hombre de la música suelta y del cabello largo; sin ropas limpias, no tendrás jamás el espíritu limpio. ¡Comprende y entiende, porque ya es la hora y el grito llega! Imagen eres de ti mismo y no observas. ¡Observa y verás! Serás.

" Imagen fue de sí mismo el hombre de ayer, y se vio. Imagen es de sí mismo el hombre de hoy, y no se ve. Su mente es un laberinto infinito sin salidas, teniéndolas a la vista en su verdad. Camina sin buscar, buscando en su búsqueda la búsqueda del camino que lleva sin buscar. Tiempo pierdes, hombre de la música suelta y del cabello largo; sin ropas limpias, no tendrás jamás el espíritu limpio. ¡Comprende y entiende, porque ya es la hora y el grito llega! Imagen eres de ti mismo y no observas. ¡Observa y verás! Serás." B.S.P. 1969

"Image of himself was the man of yesterday, and he saw himself. Image of himself is the man of today, and he does not see himself. His mind is an infinite labyrinth without exits, having them in sight in his truth. He walks without searching, searching in his search for the search for the path that leads without searching. You lose time, man of loose music and long hair; without clean clothes, you will never have a clean spirit. Understand and comprehend, because the hour is here and the shout is coming! You are an

image of yourself and you do not observe. Observe and you will see! You will be. "

## Interpretation

### 1. **Drawing Elements**

The drawing features an abstract, geometric figure resembling a human face or mask, with maze-like lines and patterns suggesting confusion or complexity. The minimalistic and angular design highlights the concept of introspection and self-observation.

### 2. **Text Analysis**

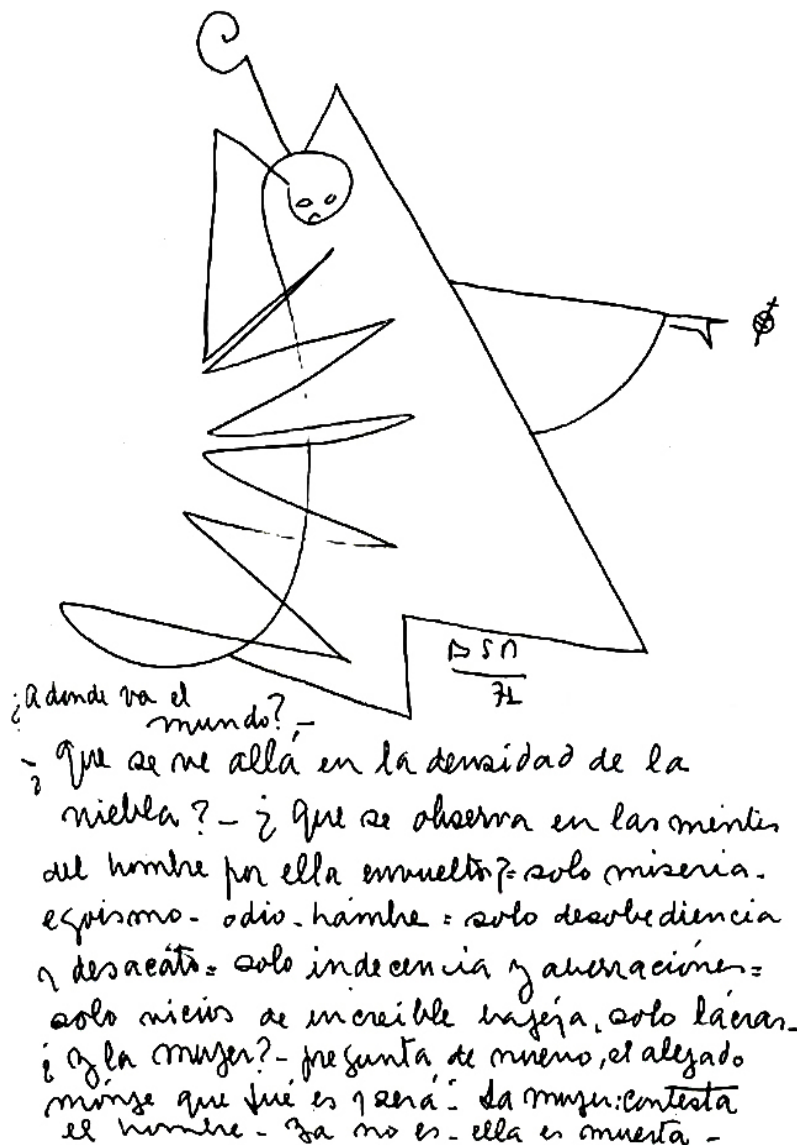
The text contrasts the self-awareness of past generations with the current generation's lack of self-perception. It describes the human mind as an endless maze, indicating confusion and aimlessness. The emphasis is on the need for self-reflection and understanding to achieve spiritual cleanliness and clarity.

### 3. **Combine Interpretation**

This psychograph by Parravicini conveys the message that modern humans are lost in a labyrinth of their own minds, unable to see themselves clearly. The drawing's geometric shapes symbolize the complexity and confusion within the human mind. The text urges self-reflection and understanding, suggesting that true clarity and spiritual cleanliness can only be achieved by observing and understanding oneself.



## Where is the World Going?



" ¿A donde va el mundo? ¿Qué se ve allá en la densidad de la niebla? ¿Qué se observa en las mentes del hombre por ella envuelto? Sólo miseria, egoísmo, odio, hambre. Sólo desobediencia y desacato. Sólo indecencia y abjuración. Sólo vicios de increíble bajeza, sólo lágrimas. ¿Y la mujer? Pregunta de nuevo el alejado monje que fue es y sera. La mujer contesta el hombre - ya no es - ella es muerta." B.S.P. 1972

"Where is the world going? What is seen in the density of the fog? What is observed in the minds of men wrapped by it? Only misery, selfishness, hatred, hunger. Only disobedience and disrespect. Only indecency and renunciation.

Only vices of incredible lowness, only tears. And the woman? Asks again the distant monk who was, is, and will be. The woman answers the man: "She is no longer, she is dead." B.S.P. 1972

## Interpretation

### 1. Drawing Elements

The drawing features an abstract triangular figure, possibly symbolizing a confused or misguided journey, with a face at the top and zigzag lines within. This suggests turmoil and disorientation.

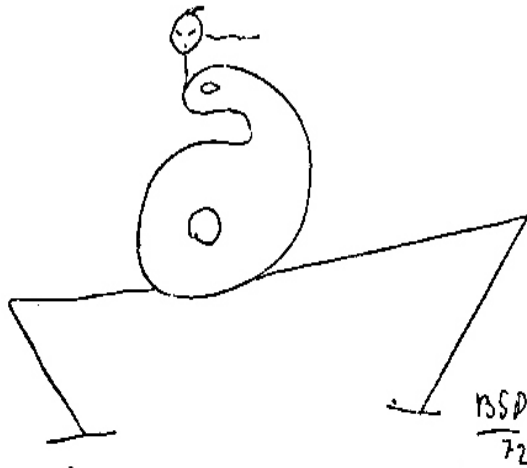
### 2. Text Analysis

The text questions the direction of the world and highlights the negative aspects enveloping humanity—misery, selfishness, hatred, and disobedience. It also mentions the plight of women, indicating a shift in their status and role, ending with the notion of them being "dead."

### 3. Combine Interpretation

The psychograph conveys a bleak outlook on the current state of humanity, characterized by moral and spiritual decay. The triangular figure represents the confused and misguided path of mankind. The mention of women suggests a significant change in their role, possibly indicating a shift in societal dynamics. The overall message warns of the negative consequences of current behaviors and attitudes.

## The World on a Tightrope



Comenzará el andar del mundo sobre la cuerda. Comenzará el Occidente su equilibrio. Comenzará Oriente el suyo, y cuando la verdad de los hechos á acabar brillen, cuando la verdad de los caminos lleguen á la cuerda; la cuerda se resentirá; el andar se resentirá y los resentimientos notorios, daran al traste los consabidos tratos, descubriéndose entonces, la situación = OM = será y será... ¡Tarde!

"Comenzará el andar del mundo sobre la cuerda. Comenzará el Occidente su equilibrio. Comenzará Oriente el suyo, y cuando la verdad de los hechos acabe brillen, cuando la verdad de los caminos lleguen a la cuerda, la cuerda se resentes ya; el andar se resntira y los resentimientos notorios daran al al {hasles} los consalbidos tratos, descubriendose entonces la situacion = OM = sera y sera -- tarde!

"The world will begin to walk on the tightrope. The West will begin its balance. The East will begin its own, and when the truth of the facts ceases to shine,

when the truth of the paths reaches the tightrope, the tightrope will already be strained; the walk will be strained and the noticeable resentments will lead to the usual deals, then revealing the situation = OM = it will be and it will be -- late!"

## Interpretation

### 1. **Drawing Elements**

The drawing features a figure balancing on a tightrope, symbolizing the precarious state of the world. The Yin-Yang symbol within the figure suggests a balance between opposing forces.

### 2. **Text Analysis**

The text describes a future where both the East and West begin to find their balance, but this balance is fragile and strained. Opposing forces and resentments will challenge diplomatic relations, leading to potential downfall. The term "OM" hints at a spiritual or cosmic element, and the word "Tarde" (late) suggests urgency and a warning.

### 3. **Combine Interpretation**

The psychograph warns of a delicate balance in the world, symbolized by the figure on a tightrope. Both the East and West will seek equilibrium, but this will be fraught with challenges and opposition. Diplomatic relations may suffer, leading to significant consequences. The mention of "OM" and "Tarde" adds a spiritual urgency to the message, emphasizing the need for timely action to avoid disaster.

## The Sea Will Advance and the Poles Will Shift



Hombres meditación. El mar avanzará, inundará en diluvios, se derretirán los cascos polares. El eje Tierra regresará y el Ecuador será polos. Final de finales.(1937)

"Hombres meditación. El mar avanzará, inundará en diluvios, se derretirán los cascos polares. El eje Tierra regresará y el Ecuador será polos. Final de finales." B.S.P. 1937

"Men, meditate. The sea will advance, flooding in deluges, the polar ice caps will melt. The Earth's axis will shift back and the Equator will become the poles. End of ends."

Interpretation

### 1. **Drawing Elements**

The drawing features a shrouded figure, possibly representing humanity or a prophet, with the words "Final de finales" (End of ends). There are chaotic lines and shapes, symbolizing turmoil and upheaval.

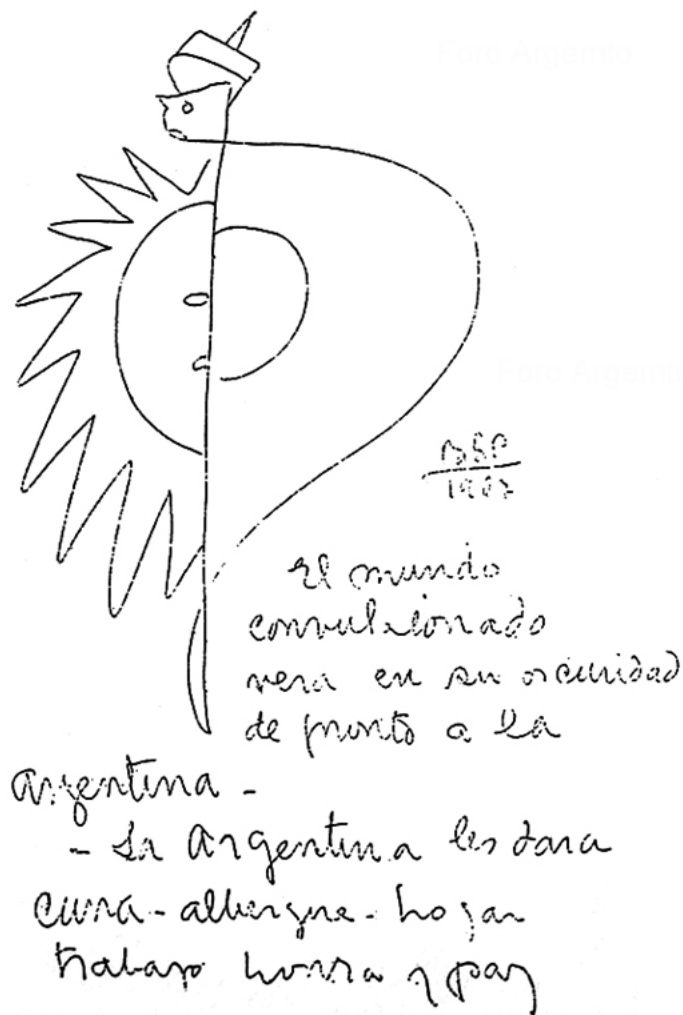
### 2. **Text Analysis**

The text warns of apocalyptic events: rising sea levels, melting polar ice caps, and a shift in the Earth's axis. It calls for reflection and meditation on these impending changes.

### 3. **Combine Interpretation**

The combination of the chaotic drawing and the apocalyptic text suggests a prophetic vision of global catastrophe. Parravicini seems to warn humanity to meditate on these future events, emphasizing the dramatic changes and the ultimate "End of ends."

## Argentina as a Beacon of Refuge



El mundo convulsionado verá en su oscuridad de pronto a la Argentina - La Argentina les dará cuna - albergue - hogar - trabajo - honra y paz ( BSP 1967)

" El mundo convulsionado verá en su oscuridad de pronto a la Argentina - La Argentina les dará cuna - albergue - hogar - trabajo - honra y paz." B.S.P. 1967

"The convulsed world will see in its darkness suddenly Argentina - Argentina will give them a cradle - shelter - home - work - honor and peace."

### Interpretation

#### 1. Drawing Elements

The drawing features a figure with a split face, one side resembling a sun

and the other side a more human profile. This duality suggests a theme of light and darkness, possibly indicating a shift or change.

## 2. **Text Analysis**

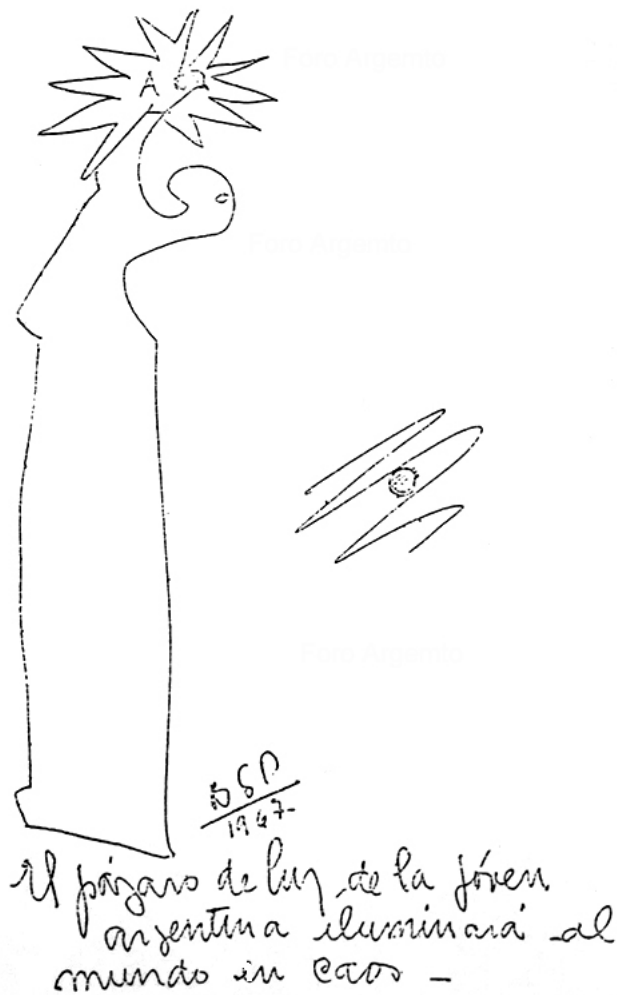
The text predicts that during times of global turmoil and darkness, Argentina will emerge as a place of refuge and stability, offering shelter, work, honor, and peace.

## 3. **Combine Interpretation**

The psychograph suggests a future where Argentina becomes a sanctuary in a world facing chaos and turmoil. The imagery of light and darkness supports the idea of Argentina being a beacon of hope and stability during difficult times.



## Argentina as a Beacon of Hope



El pájaro de luz de la joven Argentina  
iluminará al mundo en caos  
(BSP 1967)

"El pájaro de luz de la joven Argentina iluminará al mundo en caos." B.S.P. 1967

"The bird of light from young Argentina will illuminate the world in chaos."

### Interpretation

#### 1. Drawing Elements

The drawing features an abstract figure with a radiant circle, possibly representing the sun or a symbol of enlightenment, in the background.

This figure, standing tall, seems to symbolize Argentina as a beacon of hope and refuge amidst global turmoil.

## **2. Text Analysis**

The text suggests that in times of global chaos, Argentina will emerge as a place of stability and refuge. It emphasizes the roles Argentina will play in providing essential needs and security, such as shelter, home, work, honor, and peace.

## **3. Combine Interpretation**

The psychograph conveys a prophetic message of Argentina's future role as a sanctuary during global crises. The radiant figure symbolizes enlightenment and refuge, while the text highlights Argentina's contributions to providing essential needs and stability in troubled times.

## The Humble Leader of Argentina



El Hombre humilde en la Argentina joven  
Se allega para gobernar.  
El será de casta joven y desconocida  
en el ambiente, mas será santo  
en maneras, creencia y sabiduría  
¡ El llegará luego de la tercera  
jornada!

El Hombre humilde en la Argentina joven se allega para gobernar.  
Él será de casta joven y desconocida en el ambiente, mas será  
santo en maneras, creencia y sabiduría.  
¡Él llegará luego de la tercera jornada!

"El Hombre humilde en la Argentina joven se allega para gobernar. Él será de casta joven y desconocida en el ambiente, mas será santo en maneras, creencia y sabiduría. ¡Él llegará luego de la tercera jornada!" B.S.P. 1938

"The humble man in young Argentina comes to govern. He will be of young and unknown lineage in the environment, but he will be saintly in manners, belief, and wisdom. He will arrive after the third journey/day!"

Interpretation

### **1. Drawing Elements**

The drawing features a figure with a halo, holding a book labeled "PAX" (peace), symbolizing a holy or enlightened leader. The figure's posture and attire suggest humility and spiritual significance.

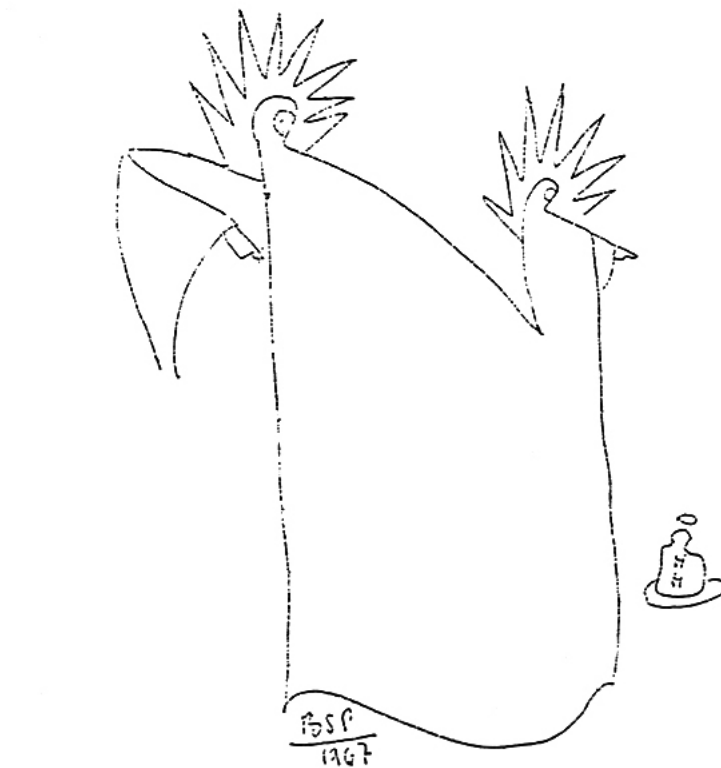
### **2. Text Analysis**

The text predicts the rise of a humble and holy leader in Argentina. This leader will be young and unknown but will possess wisdom, belief, and saintly manners. His arrival is symbolized by the phrase "after the third day," implying a period of preparation or transformation.

### **3. Combine Interpretation**

This psychograph suggests that Argentina will be led by a humble and wise young leader. The imagery of a halo and a book of peace emphasizes the leader's spiritual and peaceful nature. The text reinforces this by describing the leader's holy attributes and the anticipated period before his arrival.

## The Humble Leader Unifies Argentina



El Hombre humilde - El H-H. se allega  
a las Argentinas unificadas y  
gobernará en Caridad y Amor.

El Hombre Humilde - El H-H. se allega a las  
Argentinas unificadas y gobernará en Caridad y Amor  
(BSP 1967)

"El Hombre Humilde - El H-H. se allega a las Argentinas  
unificadas y gobernará en Caridad y Amor " B.S.P. 1938

"The Humble Man - The H-H. approaches the unified Argentines and will  
govern in Charity and Love"

### Interpretation

#### 1. Drawing Elements

The drawing features two haloed figures symbolizing unity and

enlightenment, suggesting a divine or enlightened leadership. The small bottle on a dish could symbolize healing, purity, or an offering.

## 2. **Text Analysis**

The text predicts the arrival of a humble leader (referred to as "H-H.") who will unify the Argentines and govern with charity and love. This indicates a future period of peace and benevolent leadership.

## 3. **Combine Interpretation**

The combination of the drawing and the text suggests a prophetic vision of a future leader in Argentina who will bring unity and peace through humble and charitable governance. The symbols in the drawing reinforce the themes of enlightenment and healing.

## Science's Struggle with Higher Knowledge



La ciencia ante siglos de experiencias superiores se hallará pequeña,  
querrá develar hechos astrales, querrá saber de existencias planetarias  
mas no podrá - negará entonces evidencias tangibles por  
reconocerse ineficaz ante ellas.  
¡El Hombre se atrasó milenios!

" La ciencia ante siglos de experiencias superiores se hallará pequeña, querrá develar hechos astrales, querrá saber de existencias planetarias mas no podrá - negará entonces evidencias tangibles por reconocerse ineficaz ante ellas. ¡El Hombre se atrasó milenios!" B.S.P. 1960

"Science, faced with centuries of superior experiences, will find itself small. It will want to unveil astral facts, it will want to know about planetary existences, but it will not be able to. It will then deny tangible evidence, recognizing itself as ineffective before them. Man has fallen behind by millennia!"

## Interpretation

### 1. **Drawing Elements**

The drawing features celestial symbols like the sun, moon, and stars, as well as angelic figures, indicating a connection to higher knowledge and spiritual realms. The central figure holding a cross and orb suggests a bridging of spiritual and scientific understanding.

### 2. **Text Analysis**

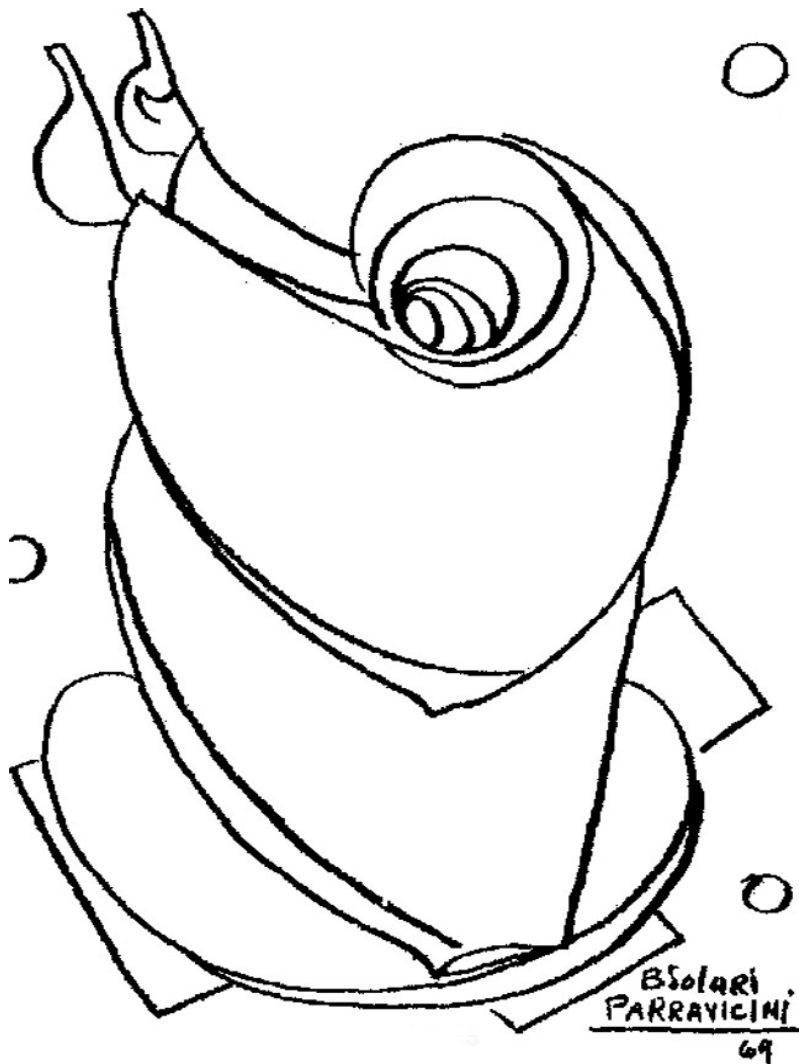
The text predicts that science will struggle to understand and accept superior, astral, and planetary knowledge. It will deny tangible evidence due to its own limitations, leading to a significant delay in human progress.

### 3. **Combine Interpretation**

The drawing and text together suggest a prophetic vision where humanity's scientific advancements are inadequate to comprehend higher spiritual and cosmic truths. This results in a denial of evidence and a significant delay in progress, emphasizing the need for a harmonious integration of science and spirituality.



## The Superficial Acceptance of Change



¡La hora del cambio ya es! El hombre, muy a la ligera, lo admite, tanto como para no quedar rezagado ante el semejante, él que a su vez hará exactamente lo mismo, para no confesar su tácita incredulidad. Y su incapacidad nula.

"¡La hora del cambio ya es! El hombre, muy a la ligera, lo admite, tanto como para no quedar rezagado ante el semejante, él que a su vez hará exactamente lo mismo, para no confesar su tácita incredulidad. Y su incapacidad nula." B.S.P. 1969

"The time for change is now! Man, very lightly, admits it, so as not to fall behind his fellow man, who in turn will do exactly the same, to avoid confessing his tacit disbelief. And his incapacity."

Interpretation

### **1. Drawing Elements**

The drawing features a figure with a spiral head, raised arms, and circular elements. The spiral symbolizes contemplation or confusion, while the raised arms and circles suggest an acknowledgment of change.

### **2. Text Analysis**

The text speaks about the necessity of change and how people acknowledge it superficially to avoid falling behind others. It highlights the human tendency to follow the crowd and conceal true disbelief or incapacity.

### **3. Combine Interpretation**

The drawing and text together suggest a prophetic message about the superficial acceptance of change. The figure's contemplative and acknowledging stance reflects the text's message about humans admitting change on a surface level to keep up with others, masking their true feelings and incapacity.

## Perpetual Masquerade and Unexpected Events



"¡Mascarada! Perenne en el mundo en disfraz. ¿A dónde va el humano ser? En la Iglesia de Cristo se verán acontecimientos jamás acaecidos. Llega a ella lo inesperado. ¡Asombra!" B.S.P. 1972

"Masquerade! Perpetual in the world in disguise. Where is the human being going? In the Church of Christ, events never before seen will occur. The unexpected arrives at it. Astonishing!"

Interpretation

### 1. **Drawing Elements**

The drawing features abstract shapes, an eye, and a circular element with the word "Mascarada" (Masquerade) written on it. There is also a globe with a question mark and a figure with a spiral head.

### 2. **Text Analysis**

The text speaks of a perpetual masquerade in the world, questioning the direction of humanity. It mentions unexpected events occurring in the Church of Christ, highlighting the element of surprise and astonishment.

### 3. **Combine Interpretation**

This psychograph suggests a world perpetually in disguise, where the true nature of things is hidden. The mention of the Church of Christ experiencing unprecedented events points to significant and surprising changes in religious or spiritual realms. The abstract imagery reinforces the theme of mystery and hidden truths.